

VICTORIA INDIE-FOLK MUSICIAN, CLAIRE COUPLAND, TAPS INTO DEEPER, DARKER AND MORE VULNERABLE SONGWRITING WITH FOLK-ROCK ALBUM 'NEW LIGHT' OUT NOW

PRODUCED BY JUNO AWARD-WINNER SAM WEBER

BRITISH COLUMBIA, ONTARIO AND UNITED KINGDOM TOUR ANNOUNCED

STREAM 'NEW LIGHT' [HERE](#)



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(For immediate release: February 10, 2023) Victoria indie-folk musician, Claire Coupland, is proud to release her full-length LP, *New Light*, available everywhere you stream music today. This nine-song collection is arguably her most impressive work to-date, highlighting her growth as a songwriter. Listen [HERE](#).

Like many other artists, the stasis of the pandemic left Claire Coupland with a substantial period of reflection. Without live performance and the usual music engagements, her creative focus was turned inward towards a collection of partially written songs that had long been lying dormant in her imagination. Deeper, darker and more vulnerable song writing exploration unearthed stories of fragile family dynamics, the struggle to belong, homesickness, painful goodbyes, and hope for the future.

After half a year of email and phone correspondence, COVID 19 vaccine rollouts and easing of border restrictions, the stars finally aligned and Coupland made a trip to Los Angeles to join creative forces with JUNO award-winning musician and producer **Sam Weber** (Bahamas, Terra Lightfoot, Madison Cunningham). Together, with a hand-picked selection of LA's finest musicians (including members of **Dawes**, one of Claire's biggest musical influences), the team

laid down a collection of exciting new songs with bluegrass, folk, soft rock and grunge flavours, and thus her brand new album, ***New Light***, came to be.

From the tender folk musings of ***Sailor Boy***, to ***The Flame***, a genre bending 'Carly Simon meets Nirvana' adult contemporary journey through temptation, to harmonies rich and lyrically tense Simon & Garfunkel influenced ***Truth***, the album showcases Coupland's musical versatility. Heartbreaking stories and a voice that cuts deep to the heart. Engaging in a slightly different approach to album production, with little to no rehearsal before each song, the band captured spontaneous and organic interpretations of Coupland's songs with raw emotion, fresh arrangements and even some birds singing; all the while supporting Claire's signature folk fingerpicking, evocative vocals, and jazz influenced chord progressions. Coupland will celebrate the release of the record with a cross-Canada and United Kingdom tour February through July.

About Claire Coupland:

Claire Coupland is making a name for herself as a moving song writer, a skilled vocalist, and a compelling guitarist combining smooth finger picking, jazz influenced progressions and soaring melodies. She effortlessly pulls her audience into her personal and honest world of life experiences touching on themes of love, self-doubt and optimism in the world around her. With the vocal power of Susan Tedeschi and the velvety softness and precision of Eva Cassidy she brings a graceful contemporary feel to indie folk music, always with a touch of her "wicked sense of humour" (Rik Emmett, Triumph).

Once paralyzed by the fear of showing her songs to anyone else, Claire was encouraged to cultivate her love of song writing and self-expression, with help from mentors such as Rik Emmett and Sienna Dahlen during her Contemporary Music Degree at Humber College, in Toronto. Coupland has since independently written three studio EPs, her latest, reaching #3 in the National Folk/Roots/Blues charts in Canada with *Iearshot*. Receiving steady CBC Radio airplay across the country, *On The Other Side* earned Claire her first song writing nomination ("Love In Your Eyes", Ontario Arts Council), and has received praise and glowing reviews from music magazines, blogs, and radio stations in the US, UK and Europe.

A BC born and raised musician, she has been touring Canada heavily since 2017, already landing major festival slots such as Kingsville Folk Festival, Peace Valley Folk Festival, Islands Folk Festival, Midsummer Music Fest, Living Roots Festival as well as 6 transcontinental journeys across the country as VIA Rail Artist On Board. In 2018/2021, she was selected for the Singer Songwriter Residency at the Banff Centre for the Arts where she recorded with Billerman (The Arcade Fire) and worked with mentors such as Fats Kaplin (John Prine, Jack White), The Weather Station, David Francey, Kevin Welch, Kim Richey and Grammy winning songwriter Don Henry. Claire was a featured writer for Humber Music's Producer In Residence Week with Bob Ezrin (KISS, Pink Floyd, Lou Reed, Deep Purple, Peter Gabriel), and has showcased at Folk Music Ontario and Folk Alliance International.

"You can't ignore the perfect tempo, the well-timed snare hits, muted guitar riffs, and funky organ blasts, making the listening experience a breeze within itself – where song title and song sound form their own variety of an onomatopoeia."

Great Dark Wonder

"The highlight is Coupland's lusciously subtle voice, graceful yet voluptuously languorous, revealing tiny hooks of deepening yearning"

CelebMix

"The worlds of jazz and folk are a pair meant to be, merging the two effortlessly with her crisp croon overtop slick guitar lines as she paints vivid pictures with her lyricism in true folk tradition"

Dusty Organ

"Feathery yet powerful vocals"
Canadian Beats

"Beautiful, romantic lyrics"
Nagamag

"Emotions and pure class"
Indie For Bunnies

NEW LIGHT

Release date: February 10, 2023

Stream: <https://bit.ly/CC-NewLight-Stream>

Artwork: <https://bit.ly/CC-NewLight-Artwork>

Album: New Light

Genre: Folk, Rock, Jazz

Origin: Victoria, Canada (all songs written in Canada)

CanCon/MAPL: 75% (M, A, L)

Songwriter: Claire Coupland

Producer: Sam Weber

Mixed by: Sam Weber

Mastered by: Philip Shaw Bova

Studio: North Hollywood, Los Angeles, CA

Musical Contributions:

Claire Coupland: Vocals, acoustic guitar

Sam Weber: Guitar, Vocals, Piano (Bahamas, Madison Cunningham, Terra Lightfoot, Sara Watkins)

Griffin Goldsmith: Drums, Percussion, Vocals (Dawes, Aoife O'Donovan, Jenny Lewis)

Lee Pardini: Piano, Keys, Wurlitzer, Organ (Dawes, Chris Stapleton)

Garret Lang: Bass (Madison Cunningham, Matt Berninger, Lisa Loeb, Jay Bellarose)

Alan Hampton: Bass - tracks 2, 6, 8 (Andrew Bird, Rufus Wainwright, Sufjan Stevens)

1. 1000 Miles From A Dream (3:55)

ISRC: CA-R5B-22-00001

2. Drifting In The Breeze (2:39)

ISRC: CA-R5B-22-00002

3. Truth (3:28)

ISRC: CA-R5B-22-00003

4. The Flame (3:33)

ISRC: CA-R5B-22-00004

5. Sailor Boy (2:42)

ISRC: CA-R5B-22-00005

6. Love Song (2:43)

ISRC: CA-R5B-22-00006

7. Find Your Way Home (3:57)

ISRC: CA-R5B-22-00007

8. Rain (3:53)

ISRC: CA-R5B-22-00008

9. New Light (2:43)

ISRC: CA-R5B-22-00009

2023 ALBUM TOUR DATES

Feb 24 - Dandy Lion Sessions - Victoria, BC
March 5 - Sayward Valley Folk Society - Sayward, BC
March 6 - Gladstone Brewing - Courtenay, BC
March 7 - House Concert - Tahsis, BC
March 8 - Beach Fire Brewing - Campbell River, BC
March 11 - Highlands Coffee House - Sooke, BC
March 12 - The Victoria House (House Concert) - Victoria, BC
March 23 - Sidekick Brewing - Chilliwack, BC
March 24 - House Concert - Vancouver, BC
March 25 - House Concert - Kelowna, BC
March 26 - Effie Arts Collective - Kamloops, BC
March 28 - ALFA Guild Collective - Nakusp, BC
March 29 - The Royal - Nelson, BC
March 30 - JoJo's Cafe - Osoyoos, BC
April 21 - Cameron House - Toronto, ON
April 26 - Arbor Gallery - Vankleek Hill, ON
April 27 - The Art House Cafe - Ottawa, ON
April 28 - Bowie's - Smiths Falls, ON
April 29 - Acoustic Grill - Picton, ON
April 30 - The Old Church Theatre - Trenton, ON
May 5 - Spotlight Sessions CSAG - Shawnigan Lake, BC
May 27 - Knox Presents - Parksville, BC (postponed from March)
June 2-3 - Arisaig Americana Festival, Scotland, United Kingdom
June 10 - Wimborne Minster Folk Festival - Wimborne, UK
June 30 - Exile Music Festival, UK
July 2 - Sandwich Folk Festival, UK

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For more information, radio files or interview requests, please contact:

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baselineMUSIC is a progressive company representing incredible talent from all over the world. What started as Artist Management in 2008 has now scaled up to include a full-service marketing and publicity division and label services under its umbrella. The team is proud to have worked on projects with world-renowned artists such as Slash, Steve Vai, Noah Reid, Hermitage Green, Connor Price, Idris Elba, Courteney Cox, The Northern Pikes, Alex Cuba, The Trews, Sarah MacDougall, Geneviève Racette and many more.