



CLAIRE COUPLAND

NEW LIGHT

Album: New Light
Release Date: Friday, February 10, 2023
Origin: Victoria, BC
Genre: Folk, Rock, Jazz
CanCon/MAPL: 75% (M,A,L)
Songwriter: Claire Coupland
Produced by: Sam Weber
Mixed by: Sam Weber
Mastering: Philip Shaw Bova
Studio: North Hollywood, Los Angeles, CA

Claire Coupland: Vocals, acoustic guitar

Sam Weber: Guitar, Vocals, Piano (Bahamas, Madison Cunningham, Terra Lightfoot, Sara Watkins)

Griffin Goldsmith: Drums, Percussion, Vocals (Dawes, Aoife O'Donovan, Jenny Lewis)

Lee Pardini: Piano, Keys, Wurlitzer, Organ (Dawes, Chris Stapleton)

Garret Lang: Bass (Madison Cunningham, Matt Berninger, Lisa Loeb, Jay Bellarose)

Alan Hampton: Bass - tracks 2, 6, 8 (Andrew Bird, Rufus Wainwright, Sufjan Stevens)

TRACKS

ISRC

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|-----------------------------------|--------------|
| 1. 1000 Miles From A Dream (3:55) | CAR5B2200001 |
| 2. Drifting In The Breeze (2:39) | CAR5B2200002 |
| 3. Truth (3:28) | CAR5B2200003 |
| 4. The Flame (3:33) | CAR5B2200004 |
| 5. Sailor Boy (2:42) | CAR5B2200005 |
| 6. Love Song (2:43) | CAR5B2200006 |
| 7. Find Your Way Home (3:57) | CAR5B2200007 |
| 8. Rain (3:53) | CAR5B2200008 |
| 9. New Light (2:43) | CAR5B2200009 |

Stream: <https://bit.ly/CC-NewLight-Stream>

"Jazz and folk are a pair meant to be, merging the two effortlessly with her crisp croon overtop slick guitar lines as she paints vivid pictures with her lyricism in true folk tradition"

- Dusty Organ

"Each of the nine tracks on New Light possesses mystery, strength, inspiration, and courage. Listen to each, and take a moment to let them soak in. You won't regret it."

- Canadian Beats

Victoria indie-folk musician, Claire Coupland, is proud to release her full length LP, **New Light**. This nine song collection is arguably her most impressive work to-date, highlighting her growth as a songwriter.

Like many other artists, the stasis of the pandemic left Claire Coupland with a substantial period of reflection. Without live performance and the usual music engagements, her creative focus was turned inward towards a collection of partially written songs that had long been lying dormant in her imagination. Deeper, darker and more vulnerable song writing exploration unearthed stories of fragile family dynamics, the struggle to belong, homesickness, painful goodbyes, and hope for the future.

After half a year of email and phone correspondence, COVID 19 vaccine rollouts and easing of border restrictions, the stars finally aligned and Coupland made a trip to Los Angeles to join creative forces with JUNO award-winning musician and producer **Sam Weber** (Bahamas, Terra Lightfoot, Madison Cunningham). Together, with a hand-picked selection of LA's finest musicians (including members of **Dawes**, one of Claire's biggest musical influences), the team laid down a collection of exciting new songs with bluegrass, folk, soft rock and grunge flavours, and thus her brand new album, **New Light**, came to be.

From the tender folk musings of *Sailor Boy*, to *The Flame*, a genre bending 'Carly Simon meets Nirvana' adult contemporary journey through temptation, to harmonies rich and lyrically tense Simon & Garfunkel influenced *Truth*, the album showcases Coupland's musical versatility. Heartbreaking stories and a voice that cuts deep to the heart. Engaging in a slightly different approach to album production, with little to no rehearsal before each song, the band captured spontaneous and organic interpretations of Coupland's songs with raw emotion, fresh arrangements and even some birds singing; all the while supporting Claire's signature folk fingerpicking, evocative vocals, and jazz influenced chord progressions. Coupland will celebrate the release of the record with a cross-Canada and United Kingdom tour February through July.

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